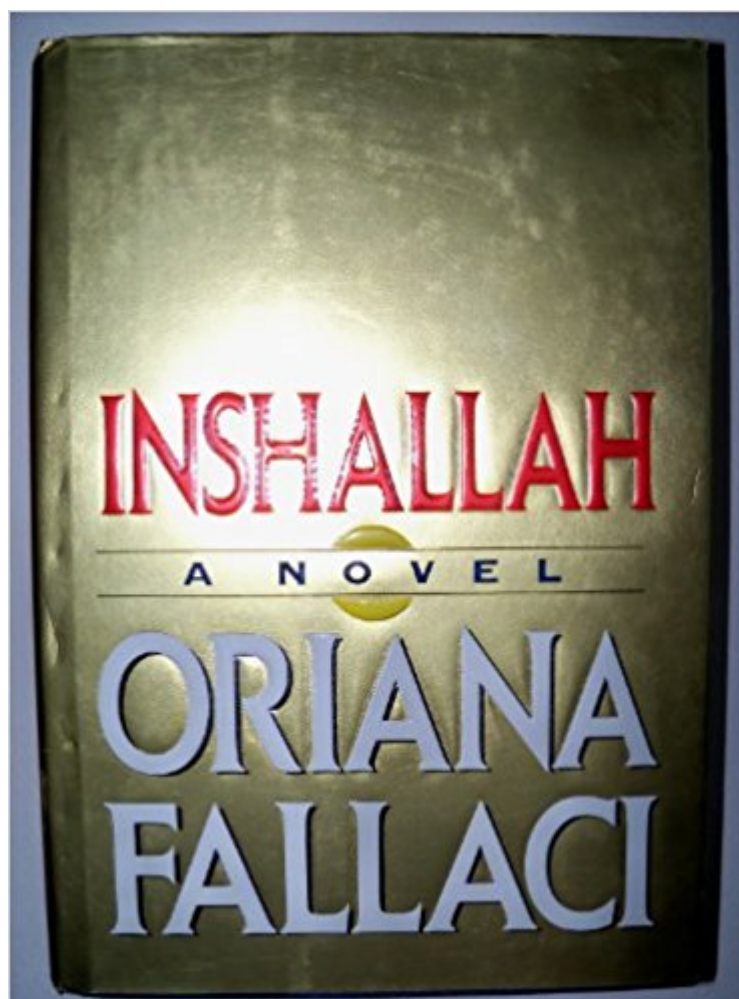


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# Inshallah



## Synopsis

A young Italian soldier who witnessed the assault on the American Marine barracks in Beirut narrates a tale of French, American, and Italian soldiers, Arabs living lives of desperation, and the women in their lives. 50,000 first printing. \$50,000 ad/promo. Tour.

## Book Information

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Average Customer Review: 3.3 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #161,295 in Books (See Top 100 in Books) #12 in [Books > Literature &](#)

[Fiction > World Literature > European > Italian](#) #6752 in [Books > Literature & Fiction >](#)

[Contemporary](#) #44246 in [Books > Reference](#)

## Customer Reviews

I spent the first half of this book wishing Ms. Fallaci had had a more engaged editor and wondering if this book was a better read in Italian. I spent the last half of the book thankful Ms. Fallaci hadn't let anyone edit away any part of her amazing book. I was mesmerized by her stunning description of Beirut and War. One can't help but read it and think of Baghdad, the American troops and the Iraqi insurgency. Read it.

Inshallah is Oriana Fallaci's legacy book..... Here, she not only gives us perspective of a culture, we think we know.... She touches aspect of conflict of biblical consequences; scary and as we know today (the book was published in 1992) growing as a mushroom cloud and God only knows when and how it's going to burst. The novel draws heavily on Fallaci's own experiences of war, covering the Middle East as a war correspondent throughout the 1980s and one can feel genuity of subject matter. The book shows irrationality and barbarity of the civil war in Beirut as every tv station today broadcasts news from Syria.... Read, think, learn because here is no end to this.....

It makes me thinking of women's future...in the other word humanity's future....like her other

books....Specially in the middle-east.... I started to read her books very early, when i was 13 and now I'm 29...She always help me feel that I'm not lonely in this world. I feel a common sense.

A great war novel from a great war correspondent, but one demanding attention and respect from the reader. Certainly not a book to read on autopilot, and one that bears rereading: you'll get lost with a too-casual approach. In the first place, it resembles Catch-22 in having to concentrate on keeping clear track of a large number (dozens) of characters, which didn't become obvious to me until I started losing track and had to back up a bit. Secondly, I wish I had started looking up places and districts in Beirut early on, since locations in the story play a significant role and visualization helps. Finally, I'd learn more about the historical and political background of Lebanon and Beirut, and the "real" backdrop of the events described. To help get a sense of developments in the large, you can cheat a bit and pre-read the Professor's letters at the end of each Act. Story-wise, the spectrum of the Italian soldiers runs the gamut from the heroic and ultimately tragic Charlie, to the lower ranking soldiers having their affair with "Lady Godiva". Despite unfavorable circumstances, relationships, sometimes unlikely, form and develop, and most are ultimately shattered by random disasters. Events are knit together throughout by Angelo's obsession with the development of entropy and the unfolding of destiny. Fallaci has described elsewhere her pain and effort in writing, and the success of this struggle in this close-knit tapestry is evident throughout. A beautifully melancholy read.

I found this novel extremely long and extremely dense. I couldn't imagine finishing reading it. Also it is full of the author's fury at certain people and movements; lots of emotion.

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Inshallah Love, InshAllah: The Secret Love Lives of American Muslim Women

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